

FIG. 2

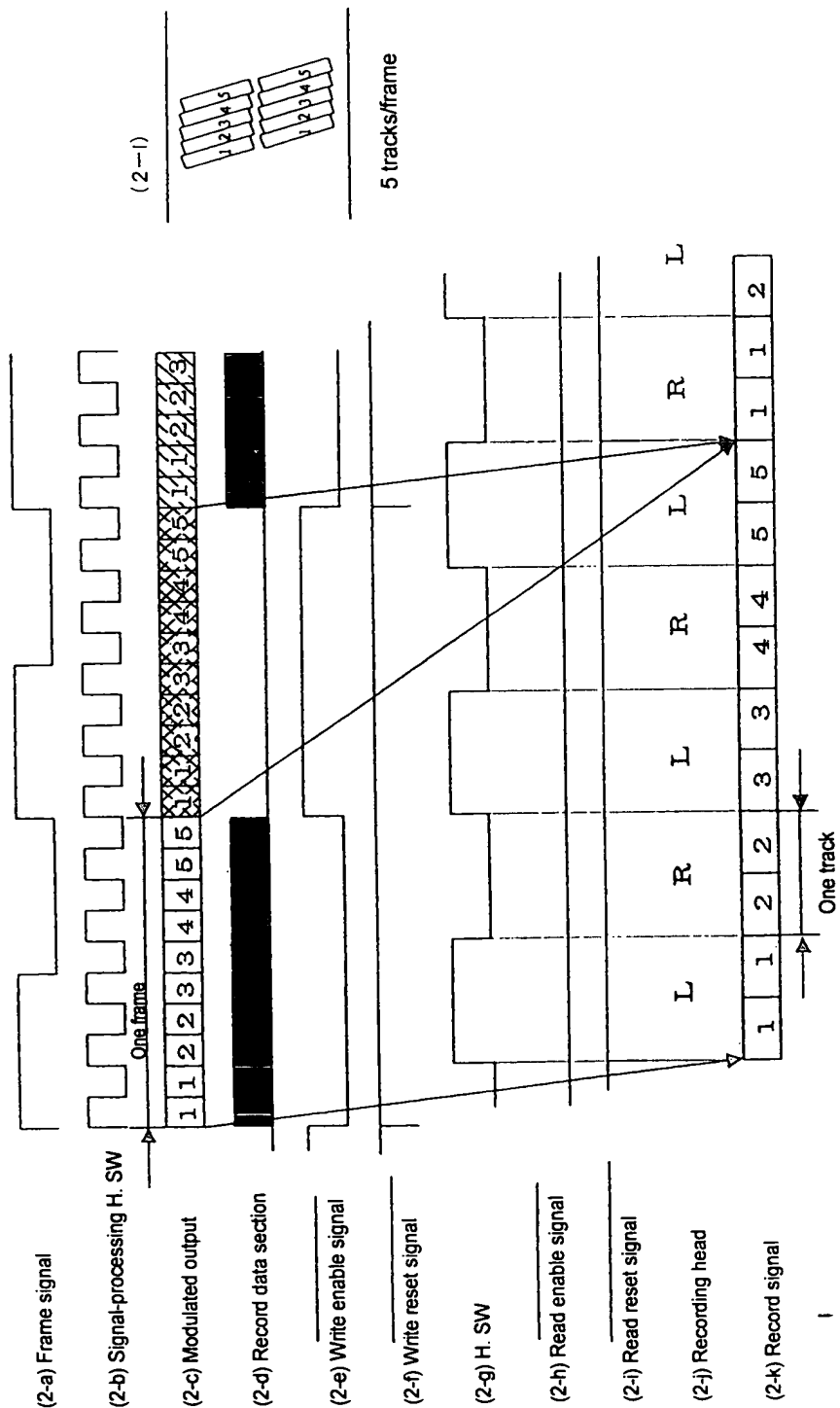


FIG. 3

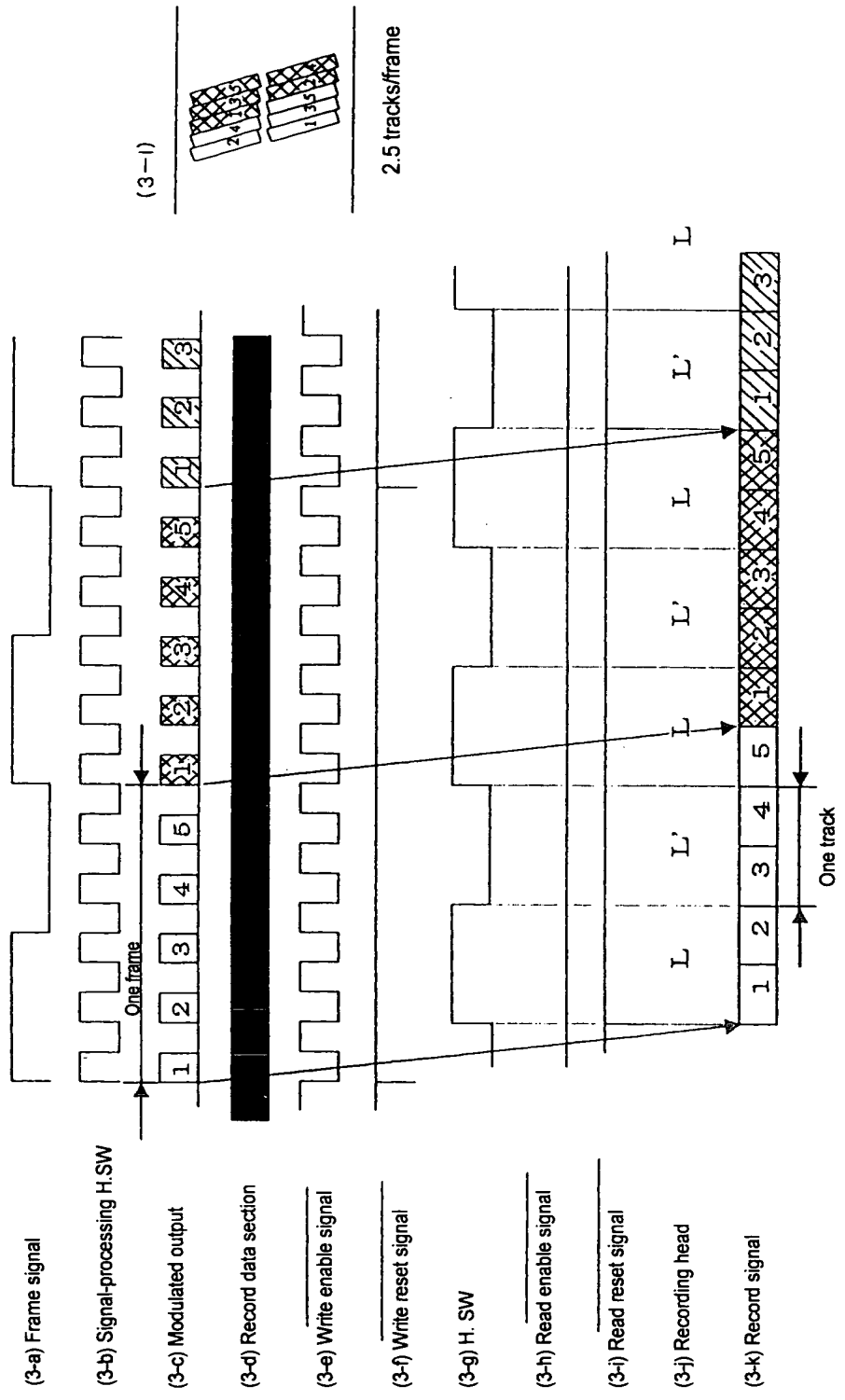


FIG. 4

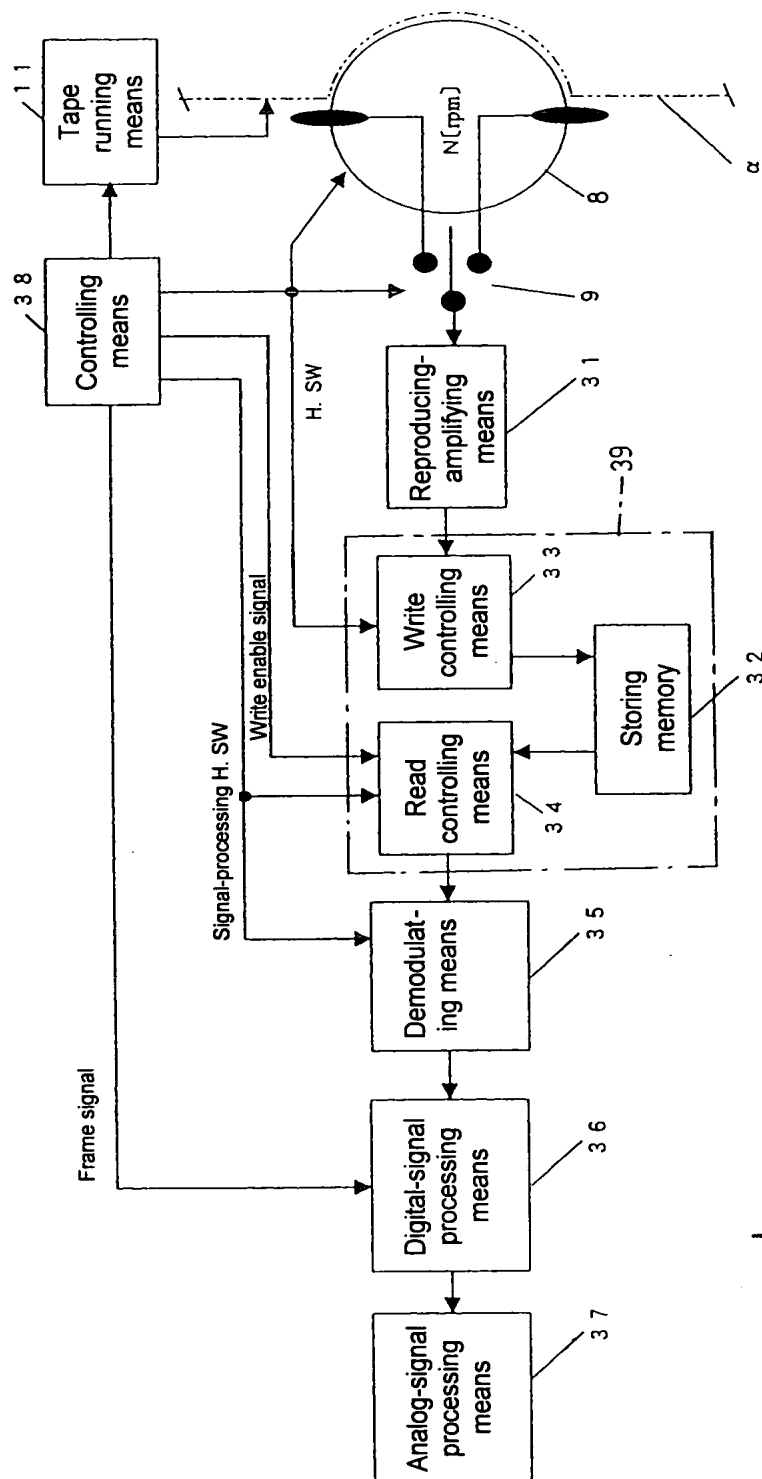


FIG. 5

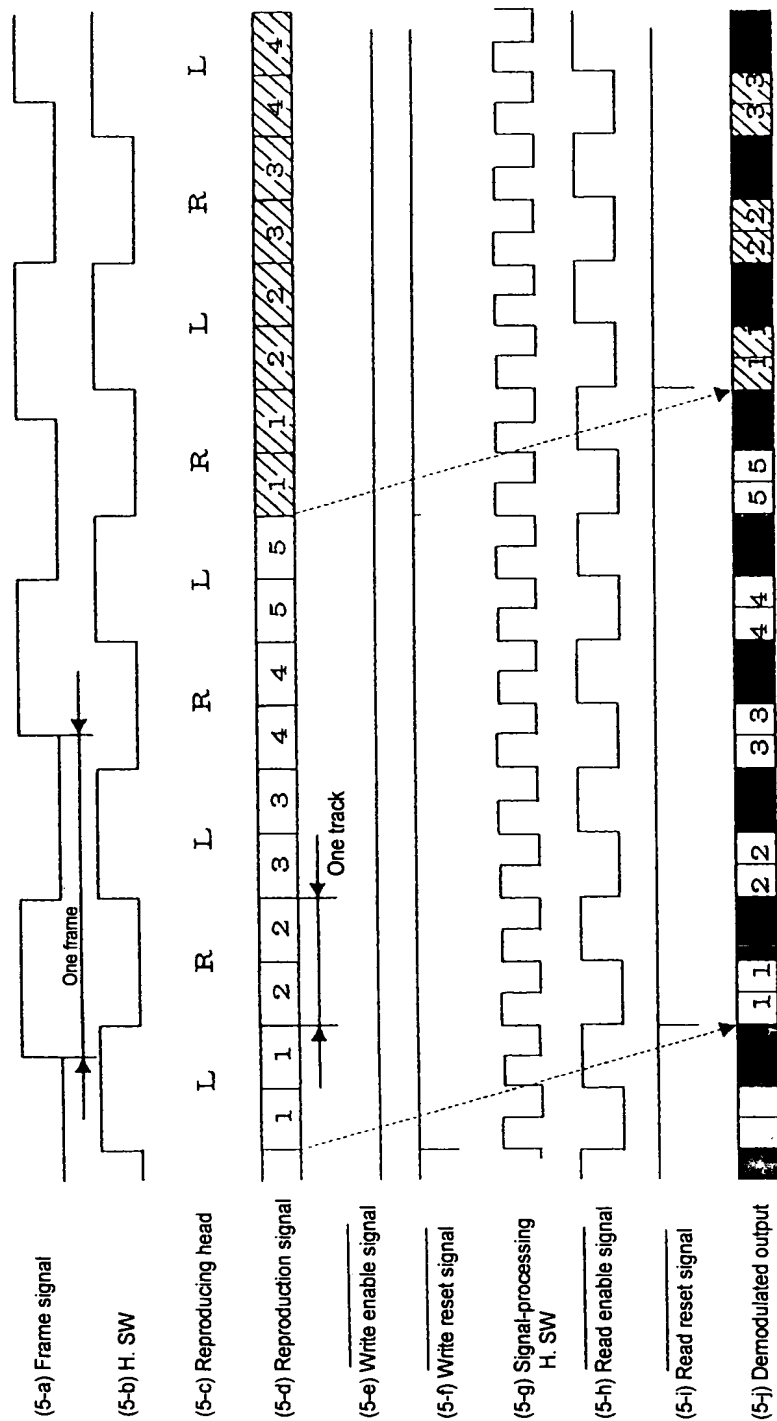


FIG. 6

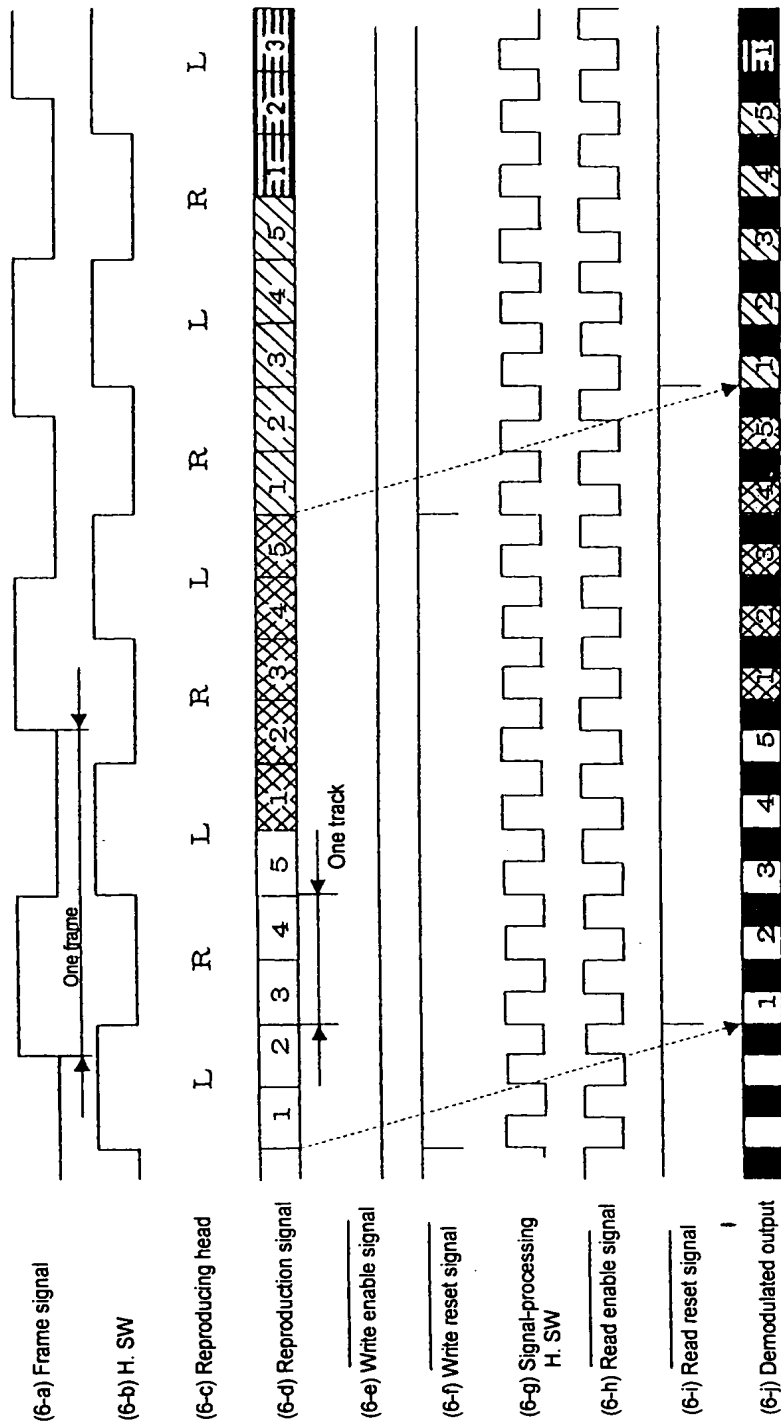


FIG. 7

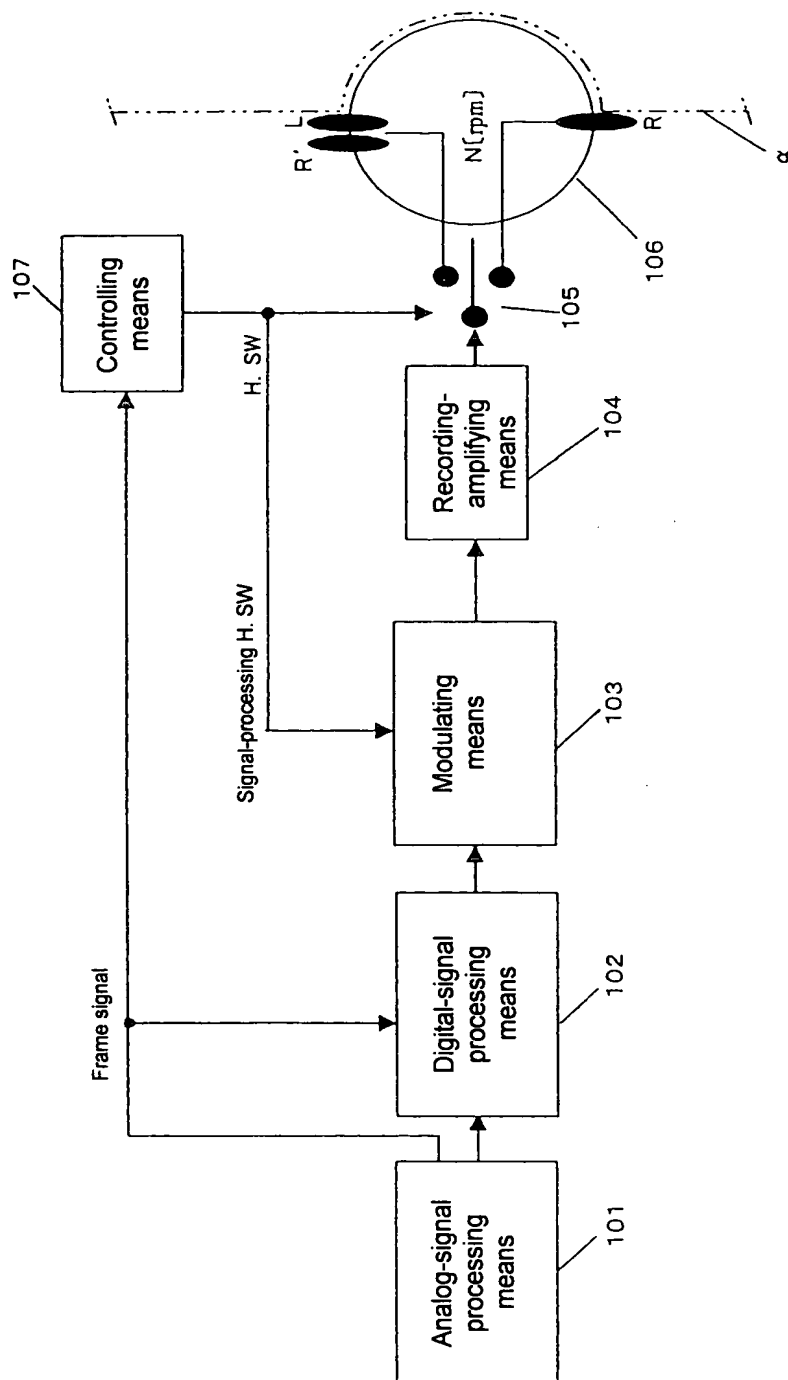


FIG. 8

< For 10-tracks/frame format >

(8-a) Frame signal

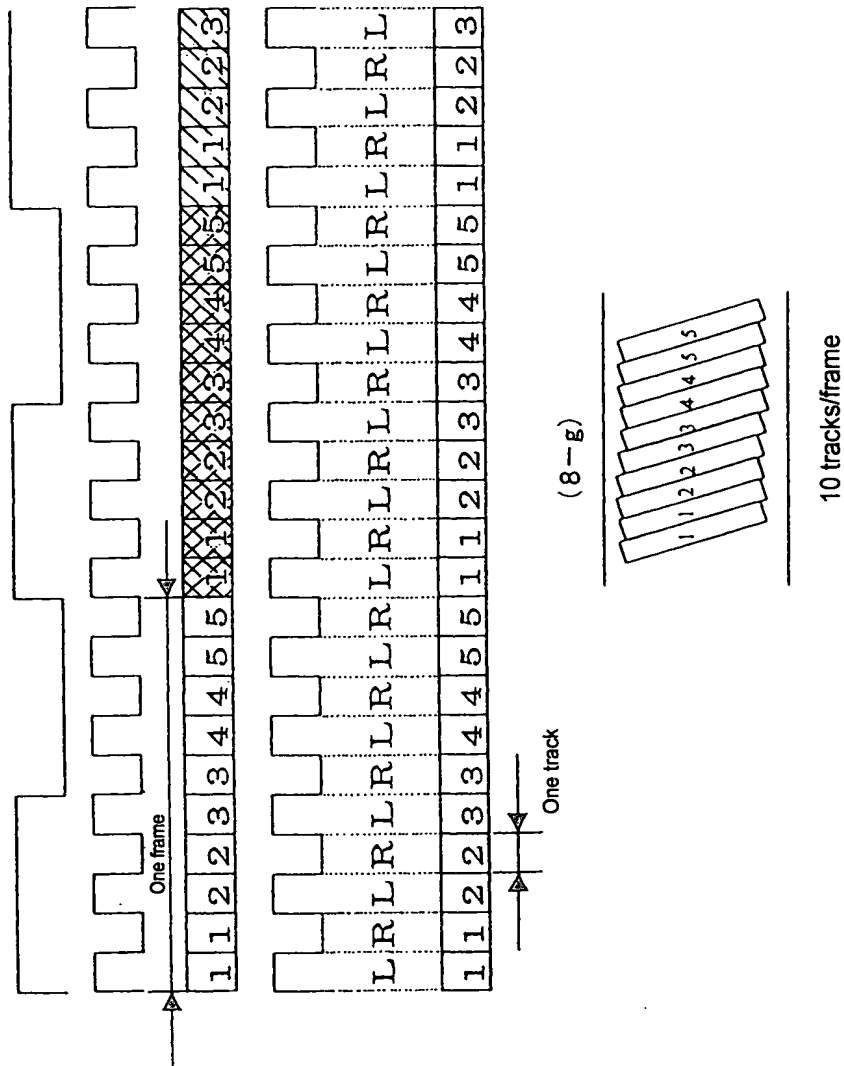
(8-b) Signal-processing H. SW

(8-c) Modulated output

(8-d) H. SW

(8-e) Recording head

(8-f) Record signal



< For 5-tracks/frame format >

(9-a) Frame signal

(9-b) Signal-processing H. SW

(9-c) Modulated output

(9-d) H. SW

(9-e) H. SW2

(9-f) Recording head

(9-g) Record signal

FIG. 9

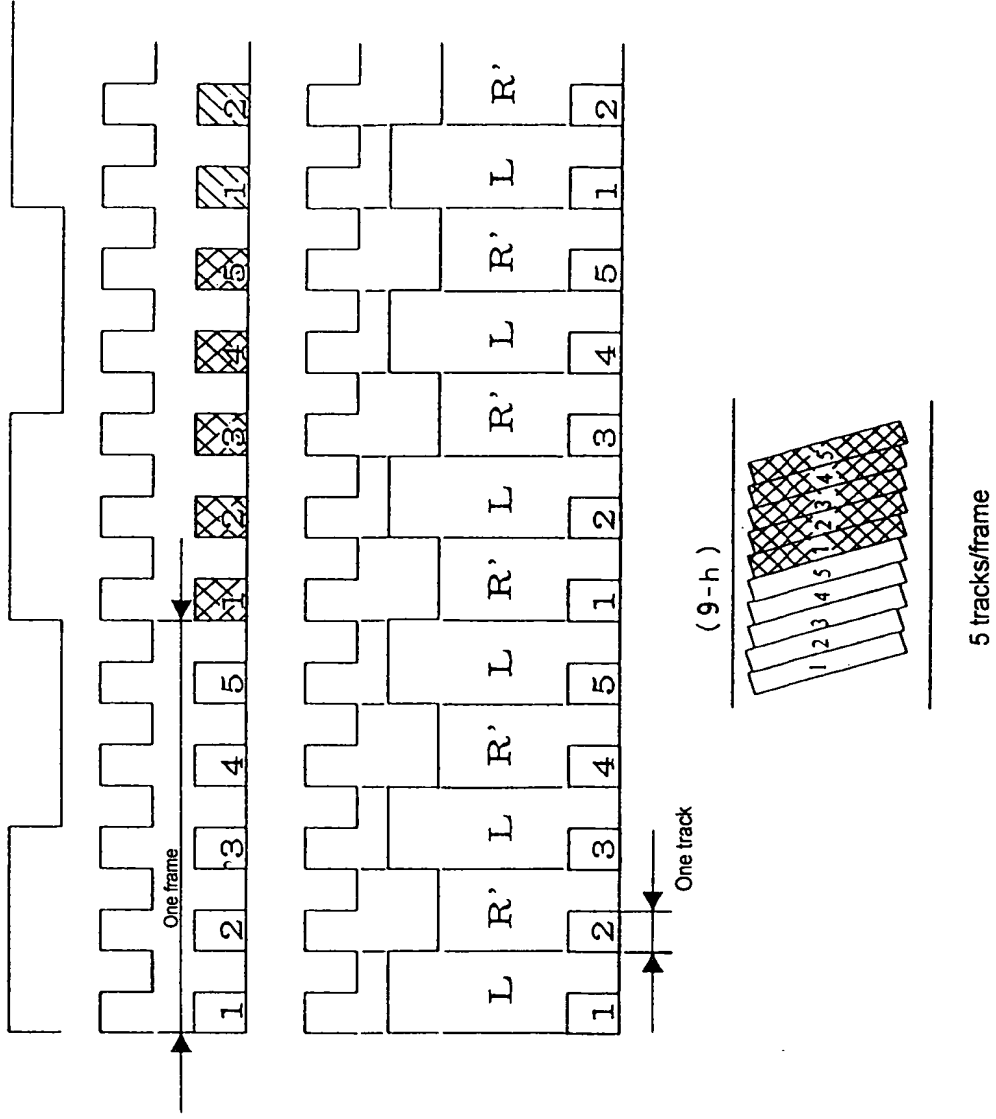


FIG. 10

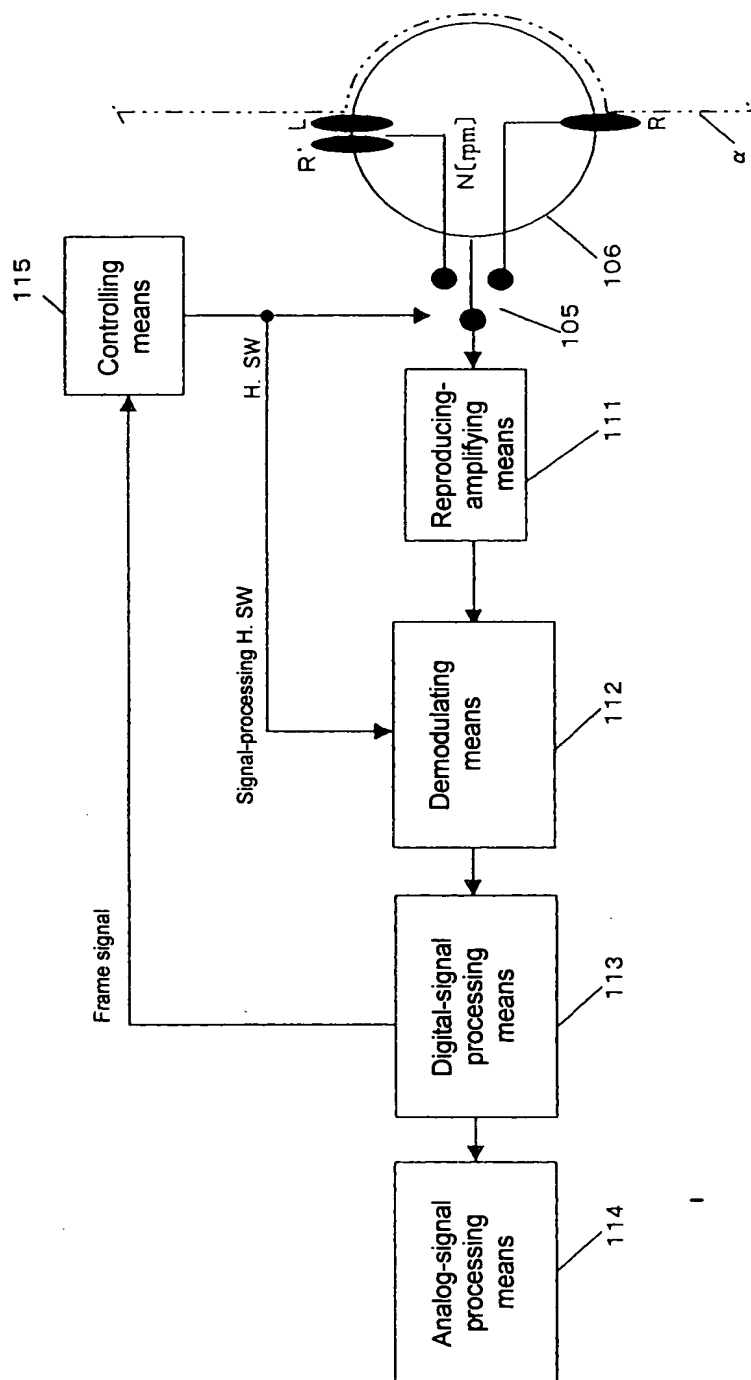


FIG. 11

< For 10-tracks/frame format >

(11-a) Frame signal

(11-b) H. SW

(11-c) Recording head

(11-d) Reproduction signal

(11-e) Signal-processing H. SW

(11-f) Reproduced and amplified output

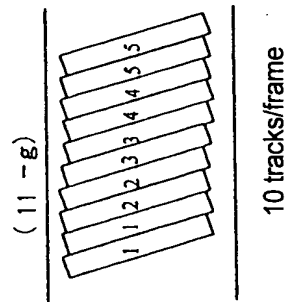
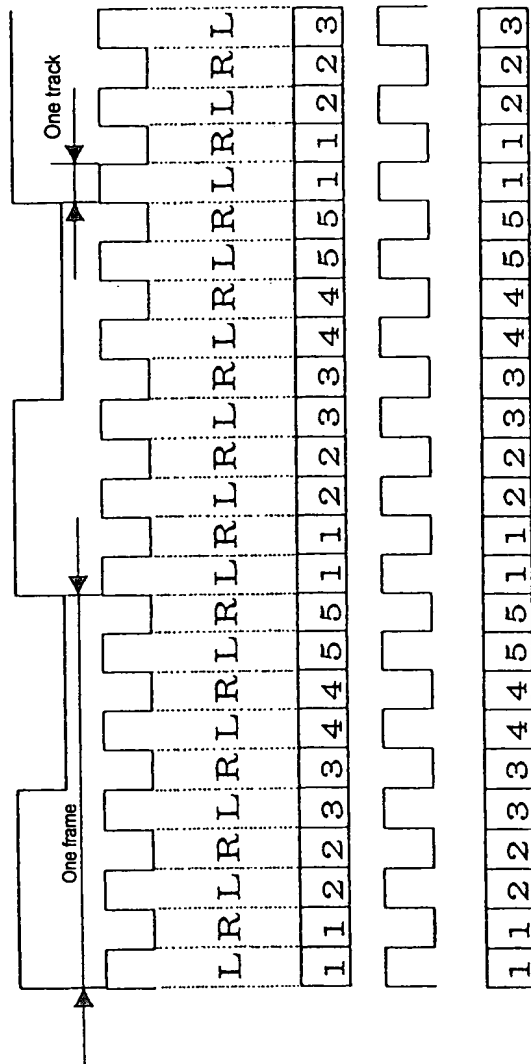
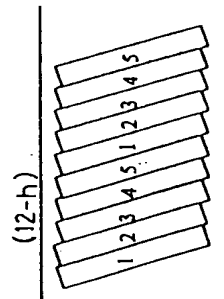
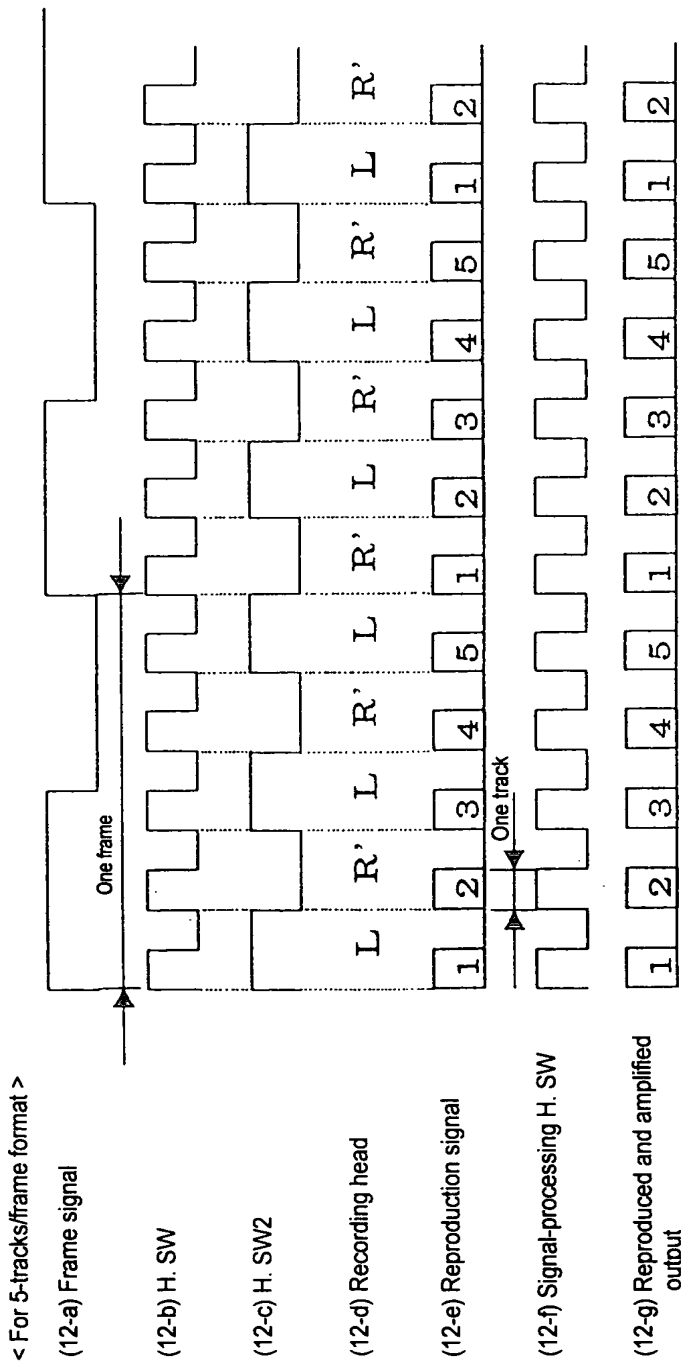


FIG. 12



5 tracks/frame